

Appendix A. Study Authorization

(113 STAT. 1501A PUBLIC LAW 106-113-APPENDIX C)

SEC. 326. (a) SHORT TITLE.—This section may be cited as the “National Park Service Studies Act of 1999”.

(b) AUTHORIZATION OF STUDIES.—

(1) IN GENERAL.—The Secretary of the Interior (“the Secretary”) shall conduct studies of the geographical areas and historic and cultural themes described in subsection (b)(3) to determine the appropriateness of including such areas or themes in the National Park System.

(2) CRITERIA.—In conducting the studies authorized by this Act, the Secretary shall use the criteria for the study of areas for potential inclusion in the National Park System in accordance with section 8 of Public Law 91-383, as amended by section 303 of the National Parks Omnibus Management Act (Public Law 105-391; 112 Stat. 3501).

(3) STUDY AREAS.—The Secretary shall conduct studies of the following:

- (A) Anderson Cottage, Washington, District of Columbia.
- (B) Bioluminescent Bay, Puerto Rico.
- (C) Civil Rights Sites, multi-State.
- (D) Crossroads of the American Revolution, Central New Jersey.
- (E) Fort Hunter Liggett, California.
- (F) Fort King, Florida.
- (G) Gaviota Coast Seashore, California.
- (H) Kate Mullany House, New York.
- (I) Loess Hills, Iowa.
- (J) Low Country Gullah Culture, multi-State.
- (K) Nan Madol, State of Ponape, Federated States of Micronesia (upon the request of the Government of the Federated States of Micronesia).
- (L) Walden Pond and Woods, Massachusetts.
- (M) World War II Sites, Commonwealth of the Northern Marianas.
- (N) World War II Sites, Republic of Palau (upon the request of the Government of the Republic of Palau).

(c) REPORTS.—The Secretary shall submit to the Committee on Energy and Natural Resources of the Senate and the Committee on Resources of the House of Representatives a report on the findings, conclusions, and recommendations of each study under subsection (b) within three fiscal years following the date on which funds are first made available for each study.